

# RICHARD WAGNER.

VORSPIEL  
zu der Oper

PRELUDE  
to the Opera

DIE MEISTERSINGER ZU NÜRNBERG.

THE MASTERSINGERS OF NUREMBERG.

TUBA.

G Im mässigen Hauptzeitmass.  
(Nel movimento ma moderato.)

Jaber sehr markiert.  
(ma molto marcato)

29 H f mf

allmählich immer stärker.  
(poco a poco più di forza)

K sehr gebunden  
(molto legato)

L

### 07 | Wagner | Die Walküre: The Ride of the Valkyries

#### Excerpt 1

*Lebhaft*

Pos. I.

1 2 3

11

*ff*

Pos. III.

12

Pos. III.

1

*f*

Berlioz — Symphonie Fantastique

Tuba I.

4

78 16 79 16 80

Viol.  
1 2 3 4

81 7

82 8 83 20

Fl. picc.  
21 22 23

84

85 1

86

*ff*

*f*

*cresc. molto*

*ff*

*poco animato*

*ff*

Detailed description: This is a page of a musical score for the Tuba I part of Berlioz's Symphonie Fantastique. The score is written in bass clef and consists of ten staves of music. The first staff begins at measure 78, with a 16-measure rest, followed by measure 79 (another 16-measure rest), and measure 80. Above measure 80, there are four measures of music for Violins, numbered 1 through 4. The Tuba part continues through measure 81 (7-measure rest), measure 82 (8-measure rest), and measure 83 (20-measure rest). Above measure 83, there are three measures of music for Piccolo Flute, numbered 21 through 23. The score then continues with measure 84, measure 85, and measure 86. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *cresc. molto* (crescendo molto) and *poco animato*. The score ends with a double bar line and a fermata over the final note of measure 86.

# Tableaux d'une Exposition

Pictures at an Exhibition  
de M. Moussorgsky

F-TUBA

Orchestration de  
Maurice RAVEL

## IV. Bydlo

*Sempre moderato pesante*  
Solo

*ff poco a poco cresco.*

38

39 40 41 *1<sup>re</sup> Vm*

42 Tuba *ff*

43 *poco dim.* *f*

44 *sempre dim.* *mf*

45 3 6